

**INTERMEDIA: VIDEO & PERFORMANCE ART
ART 398-02****SPRING 2019
5 - 7 pm T/TH****AMY CANNESTRA****CONTACT****Amy.Cannestra@uwsp.edu
Office hours by appointment****[COURSE DESCRIPTION**

This class is designed to offer students a chance to explore non-traditional media and time-based concepts in art. The approach is simultaneously theoretical, historical, practical, and technical, combining hands-on-exercises with readings, discussions and workshops.

In keeping with the 20th/21st century shift of focus from medium to idea as a working methodology, Art 398 foregrounds development of content and meaning. Students will explore a conceptual basis for their artistic production to encourage the development of a thoughtful and profound body of work. Additional emphasis is placed on the necessity of, and options for documentation.

Students are encouraged to bring in other mediums and forms of making, such as painting, sculpture, drawing, design, print, etc. **]**

[COURSE STRUCTURE

The class meets twice weekly. During class time, we will discuss readings, do in-class workshops, view videos and other documentation of artworks, view and discuss each other's art works. Outside of class, you will be expected to write proposals for your work, make work, read the assigned readings, and come to class prepared to discuss what you've read and what you see in class.

Due dates for all work will be indicated when projects are assigned. **]**

[GRADING

Grades reflect the degree to which you successfully complete all aspects of this class as outlined in this syllabus.

The follow factors are given consideration:

- ATTENDANCE. No, seriously, attendance is vital
- Active participation in discussions & workshops
- Projects/documentation presented on-time
- Quality of completed projects/documentation

PROJECTS: You will complete four projects over the course of the semester. Each project is worth 50 points, for a total of 200 points. Points are earned by care taken in each of the following areas:

- Proposals (written and engagement in discussion)
- Execution/Presentation
- Documentation
- Participation in feedback discussions

Four projects each consisting of proposal, exhibition, discussion, documentation

1. Video Based
2. Performance Based
3. Combine Video & Performance
4. You pick

PORTFOLIO: At the end of the semester you will submit a digital portfolio that holds all your writing and documentation of your projects. Keep everything!

Projects make up 50% of your grade. Participation and engagement make up 25% and your final portfolio make up the last 25%.

IF YOU ARE CONCERNED ABOUT YOUR GRADE, PLEASE CONTACT ME.]

[COURSE TEXTBOOK, MATERIALS, FEES

There is no required book for this course. We will utilize Canvas, Google Drive, Vimeo, and other file sharing sources. Back up drive for all files ****Do not rely solely on the schools computers**]**

[SPECIAL NEEDS

If you have concerns about meeting the stipulations in this syllabus speak with me as soon as possible. Please let me know during the FIRST WEEK of class if you require special accommodations to participate in this class. Any personal concerns communicated are strictly confidential. I am happy to discuss your situation and any resources on campus that may be able to provide assistance.]

[OFFICIAL UWSP POLICY

Attend all your classes regularly. We do not have a system of permitted “cuts.” If you decide to drop a class, please do so using access SPoint or visit the Office of the Registrar. Changes in class enrollment will impact your tuition and fee balance, financial aid award and veterans educational benefit.

During the first 8 days of the 16 week term, your instructor will take attendance (see Attendance Roster Reporting). If you are not in attendance, you may be dropped from the class. You are responsible for dropping your enrolled classes.

If you must be absent during the term, tell your instructor prior to the class you will miss. If you cannot reach your instructor in an emergency, contact the Dean of Students: 715-346-2611 or DOS@uwsp.edu

If you are dropped from a class due to non-attendance, you may only be reinstated to the class section using the class add process. Reinstatement to the same section is not guaranteed. Your instructors will explain their specific attendance policies to be followed at the beginning of each course.

Off-campus trip by an authorized university group such as an athletic team, musical or dramatic organization, or a class, make appropriate arrangements in advance with the instructor of each class you will miss. If you are absent from classes because of emergencies, off-campus trips, illness, or the like, your instructors will give you a reasonable amount of help in making up the work you have missed.

If you enroll in a course and cannot begin attending until after classes have already started, you must first get permission from the department offering the course. Otherwise, you may be required to drop the course.

If you do not make satisfactory arrangements with your instructors regarding excessive absences, you may be dismissed. If you are dismissed from a class, you will receive an F in that course. If you are dismissed from the University, you will receive an F in all enrolled courses.]

[ABSENCES DUE TO MILITARY SERVICE

You will not be penalized for class absence due to unavoidable or legitimate required military obligations, or medical appointments at a VA facility, not to exceed two (2) weeks unless special permission is granted by the instructor. You are responsible for notifying faculty members of such circumstances as far in advance as possible and for providing documentation to the Office of the Dean of Students to verify the reason for the absence. The faculty member is responsible to provide reasonable accommodations or opportunities to make up exams or other course assignments that have an impact on the course grade. For absences due to being deployed for active duty, please refer to the Military Call-Up Instructions for Students. **]**

[MEDICAL ABSENCES / DISABILITY RELATED ALLOWANCES

As a faculty member, I do not collect any medical documentation. If you are absent from class due to a medical reason or for symptoms related to a disability, work with the Disability and Assistive Technology Center in Albertson Hall 609.

Work with the DATCenter to provide reasonable and appropriate accommodations to students with disabilities (both visible and invisible) and to provide assistance to students with temporary impairments such as a broken bone, recovery from surgery, or recuperation from a short term illness. If you are a student with a disability, or if you acquire a disability or impairment, please work with the DATC for all accommodations and notifications.

Any student wishing to use accommodations due to a disability or impairment, must work in conjunction with the DATC. All verifications for accommodations and excused absences will come from DATC. **]**

[TIPS FOR PROFESSIONAL EMAIL

Use a DESCRIPTIVE subject line

Use a greeting (Dear, Hello, Hi, Howdy, etc)

Sign your email (Thanks, Thank you, Best, Cheers, etc)

Include your full name and course you are referring to

Be specific about your needs

Include solutions that you have already tried

Include helpful photos

If attaching helpful photos, make sure they are a reasonable size

BE AWARE OF DEADLINES. If you email me at 2 am and the project is due at 8 am, I will, most likely, be unable to help.

Manage your time and be respectful of others time. **]**